



Cátedra UNESCO en Democracia, Ciudadanía Mundial y Educación Transformadora
 Chaire UNESCO en démocratie, citoyenneté mondiale et éducation transformatrice
 UNESCO Chair in Democracy, Global Citizenship and Transformative Education

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SIMPOSIO / SYMPOSIUM
 25 - 28 / 10 / 2022
VALPARAISO - CHILE
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 INTERPRETACIÓN SIMULTANEA / INTERPRETATION SIMULTANÉE / SIMULTANEOUS INTERPRETATION

The arts and Indigeneity as catalysing possibilities of radical hope and alternate futures /

Las artes y la indigenidad como posibilidades catalizadoras de esperanza radical y futuros alternativos

2022-10-27 **JUEVES / JEUDI / THURSDAY**
 3:00 PM **HORA / HEURE / TIME: VALPARAISO / SANTIAGO [UTC-03:00]**



Dalene Swanson

Participantes / Participants:
Donald Jacobs (Four Arrows).

The arts have been under attack in schools and educational settings in favour of STEM and disciplinary knowledge forms said to advance 'economic growth' and 'development' under the weight of Euromodernist design projects, such as global/ising capitalism. Likewise, efforts to foster epistemic pluralism and indigenous knowledge, often through the arts, largely have been repelled by technological rationalism that supports economic conservatism and neoliberalism. The arts and indigenous knowledge system are not, however, only instruments for social justice through the arts, but are important methodological and onto-epistemological approaches to catalysing critical consciousness and shifting ontologies to make possible 'radical hope' and alternate futures in which all, including ecologies, to thrive. What needs to be done to create spaces for the arts and indigeneity to locate the centre of educational efforts for justice and global change?

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